THEATER BFA
Fall 2014 – Spring 2015

CONTACT INFORMATION
• Honors College Advisor: Heather Anderson (handers4@gmu.edu)
• Program Director: Ken Elston (kelston@gmu.edu)
• Department Program Coordinator: Sara Simanski (ssimansk@gmu.edu)

Once students begin attending Mason and declare a major they should see both their Honors College and their major department advisor for advising. Students must confirm their major requirements with their department advisor and with PatriotWeb’s Degree Evaluation.

REQUIRED HOURS
• Hours Required in Major: 53-66
• Hours Required in Honors: See honors advisor
• Total Required Hours: 120, 45 of which must be at the 300-level and above.

ADVISING SHEET
  o Honors College Requirement
  ♦ Department Requirement
  ▲ College Requirement

HONORS REQUIREMENTS (see advising section of Honors College website for further details)
• Students earning a BA must complete two additional humanities and social science general education courses beyond Requirements 1 and 2 of the Honors College Curriculum. These courses requirements can be fulfilled by taking the Requirement 2 courses not previously taken or by taking appropriate general education courses listed in the University Catalog for your catalog year. In general, it is expected that students earning a BA will take HNRS 122, HNRS 131, and HNRS 240 to fulfill Requirement 2
• Students who do not fulfill Requirement 3 by taking HNRS 130 and/or HNRS 230 must complete the corresponding general education requirements with courses that are outlined in the University Catalog for your catalog year.

<table>
<thead>
<tr>
<th>1st Year – 1st Semester (Fall)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>o HNRS 110: Research Methods (Grade C or better required)</td>
<td>4</td>
</tr>
<tr>
<td>o HNRT 125: A Liberal Arts Approach to Calculus or HNRT 225: Applied Calculus</td>
<td>3</td>
</tr>
<tr>
<td>o HNRS 122: Reading the Arts</td>
<td>3</td>
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<tr>
<td>♦ THR 150: Greeks to Restoration</td>
<td>3</td>
</tr>
<tr>
<td>♦ THR 210: Acting I OR THR 230: Introduction to Technical Theater</td>
<td>3</td>
</tr>
<tr>
<td>♦ THR 191: Practical Theater Seminar</td>
<td>0</td>
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<tr>
<td>Semester Total</td>
<td>16</td>
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<table>
<thead>
<tr>
<th>1st Year – 2nd Semester (Spring)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>o HNRS: 130: Conceptions of Self (or a course from Req. 3 and appropriate</td>
<td>3-6</td>
</tr>
<tr>
<td>Courses to fulfill general education requirement</td>
<td></td>
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<tr>
<td>-----------------------------------------------</td>
<td></td>
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<tr>
<td>♦ THR 151: Romanticism to Present</td>
<td>3</td>
</tr>
<tr>
<td>♦ THR 210: Acting I OR THR 230: Introduction to Technical Theater</td>
<td>3</td>
</tr>
<tr>
<td>♦ Major Dept. recommends required courses specific to concentration area  iv</td>
<td>6</td>
</tr>
<tr>
<td>♦ THR 199: Production Run Crew Practicum</td>
<td>1</td>
</tr>
<tr>
<td>♦ THR 191: Practical Theater Seminar</td>
<td>0</td>
</tr>
</tbody>
</table>

Semester Total: 16-19

### 2nd Year – 1st Semester (Fall)

- 4-Credit General Education Lab Science  
- HNRS 131: Contemporary Society in Multiple Perspectives  
- HNRS 240: Reading the Past  
- Major Dept. recommends required courses specific to concentration area  
- THR 191: Practical Theater Seminar  

Semester Total: 16

### 2nd Year – 2nd Semester (Spring)  

- 3-Credit General Education Non-Lab Science  
- HNRS 230: Cross-Cultural Perspectives (or a course from Req. 3 and appropriate courses to fulfill general education requirement)  
- HNRS 353: Technology in the Contemporary World (Grade of C or better required)  
- THR 350 Script Analysis  
- Major Dept. recommends required courses specific to concentration area  
- THR 191: Practical Theater Seminar  

Semester Total: 15-18

### 3rd Year – 1st Semester (Fall)  

- THR 198 Theatrical Construction Practicum  
- THR 20: Stage Management  
- THR 329: Directing I  
- THR 300: Voice and Speech I  
- Major Dept. recommends 300+ THR course specific to concentration area  

Semester Total: 16

### 3rd Year – 2nd Semester (Spring)  

- THR 197 Management Practicum  
- THR 351, 352, 355, 359, or 424 See University Catalog  
- THR 411 or THR 412  
- Major Dept. recommends 300+ THR course specific to concentration area  

Semester Total: 16

### 4th Year – 1st Semester (Fall)  

- THR 196 Performance/Design Practicum  
- THR 399: Principles of Design or SYNTHESIS  
- THR 380, 382 or 482  
- Major Dept. recommends 300+ THR course specific to concentration area  

Semester Total: 16
4th Year – 2nd Semester (Spring)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>♦ THR 399: Principles of Design or SYNTHESIS</td>
<td>9</td>
</tr>
<tr>
<td>♦ Major Dept. recommends 300+ THR course specific to concentration area</td>
<td>3</td>
</tr>
<tr>
<td>♦ Electives</td>
<td>3</td>
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Semester Total: 15

Total Hours: 120-126

Students should see the Faculty Advisors during their Freshman year to plan upper division studies.

MATH 113, MATH 123 and 124, HNRT 125 or HNRT 225 fulfills the quantitative reasoning requirement for the Honors College. Each MATH course requires a placement test. The tests will be offered during Orientation.

THR 151 may be taken out of sequence (151, 150); THR 150 will always be offered in the fall semester.

Theater Majors earning a BFA in Theater must select one of the following concentrations: Design for Screen, Screen Performance (Acting and Directing), or Screenwriting and Dramaturgy

Total of 45-48 upper level THR credits required depending on concentration area. THR synthesis credits may count towards this total. Upper level THR courses taken to complete Theater Core requirements do NOT count towards this total.

Upper division studies are organized in "units"; see GMU Catalog and advisor.