ART AND VISUAL TECHNOLOGY BA
PAINTING CONCENTRATION
Fall 2014 – Spring 2015

CONTACT INFORMATION
- Honors College Advisor: Heather Anderson (handers4@gmu.edu)
- School of Art Advisor: Wayne Adams (radams11@gmu.edu) 703.993.8898 for Appts.

Once students begin attending Mason and declare a major they should see both their Honors College and their major department advisor for advising. Students must confirm their major requirements with their department advisor and with PatriotWeb’s Degree Evaluation.

REQUIRED HOURS
- Hours Required in Major: 63
- Hours Required in Honors: see honors advisor
- Total Required Hours: 120, 45 of which must be at the 300-level and above.

ADVISING SHEET
- Honors College Requirement
- Department Requirement
- College Requirement

All students are admitted to AVT Programs of Study separately from their admission to the university and only by portfolio review. See university catalog for details.

<table>
<thead>
<tr>
<th>1st Year – 1st Semester (Fall)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>o HNRS 110: Research Methods (Grade of C or better required)</td>
<td>4</td>
</tr>
<tr>
<td>o HNRT 125: A Liberal Arts Approach to Calculus or HNRT 225: Applied Calculus</td>
<td>3</td>
</tr>
<tr>
<td>o HNRS 122: Reading the Arts</td>
<td></td>
</tr>
<tr>
<td>♦ AVT 104: Studio Fundamentals I</td>
<td>4</td>
</tr>
<tr>
<td>♦ AVT 101: New Majors Colloquium</td>
<td>1</td>
</tr>
<tr>
<td>♦ AVT 300: ART BUS</td>
<td>0</td>
</tr>
<tr>
<td>Semester Total</td>
<td>15</td>
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<table>
<thead>
<tr>
<th>1st Year – 2nd Semester (Spring)</th>
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<tbody>
<tr>
<td>o HNRS: 130: Conceptions of Self</td>
<td>3</td>
</tr>
<tr>
<td>♦ ARTH 200, 203 or 204</td>
<td>3</td>
</tr>
<tr>
<td>♦ AVT 105: Studio Fundamentals II</td>
<td>4</td>
</tr>
<tr>
<td>♦ AVT 222: Drawing I</td>
<td>4</td>
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<tr>
<td>♦ AVT 300: ART BUS</td>
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<table>
<thead>
<tr>
<th>2nd Year – 1st Semester (Fall)</th>
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<tbody>
<tr>
<td>o 4-Credit General Education Lab Science</td>
<td>4</td>
</tr>
<tr>
<td>o HNRS 131: Contemporary Society in Multiple Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<tr>
<td>HNRS 240: Reading the Past</td>
<td>3</td>
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<tr>
<td>♦ AVT 323: Drawing II or AVT 324: Figure Drawing</td>
<td>4</td>
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<tr>
<td>♦ ARTH 201: Western Art</td>
<td>3</td>
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<tr>
<td>♦ AVT 300: ART BUS</td>
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<tr>
<td><strong>Semester Total</strong></td>
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2nd Year – 2nd Semester (Spring) iii

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>♦ 3-Credit General Education Non-Lab Science</td>
<td>3</td>
</tr>
<tr>
<td>♦ HNRS 230: Cross-Cultural Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>♦ HNRS 353: Technology in the Contemporary World (grade of C or better required)</td>
<td>3</td>
</tr>
<tr>
<td>♦ AVT Breadth &amp; Experience: AVT 232: Painting I</td>
<td>4</td>
</tr>
<tr>
<td>♦ Minor or Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td>♦ AVT 300: ART BUS</td>
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<tr>
<td><strong>Semester Total</strong></td>
<td><strong>16</strong></td>
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3rd Year – 1st Semester (Fall) iv

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>♦ AVT Breadth and Experience: see University Catalog/See Advisor</td>
<td>4</td>
</tr>
<tr>
<td>♦ AVT Concentration: AVT 333: Painting II</td>
<td>4</td>
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<tr>
<td>♦ AVT 301: Visual Voices Colloquium</td>
<td>1</td>
</tr>
<tr>
<td>♦ Foreign Language or minor</td>
<td>3</td>
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<tr>
<td>♦ Foreign Language or minor</td>
<td>3</td>
</tr>
<tr>
<td>♦ AVT 300: ART BUS</td>
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<tr>
<td><strong>Semester Total</strong></td>
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3rd Year – 2nd Semester (Spring)

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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>♦ AVT Breadth and Experience, see University Catalog/See Advisor</td>
<td>4</td>
</tr>
<tr>
<td>♦ AVT 307: Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>♦ ARTH 374: Art Now</td>
<td>3</td>
</tr>
<tr>
<td>♦ AVT Concentration – AVT 432: Painting III</td>
<td>4</td>
</tr>
<tr>
<td>♦ Foreign Language or minor</td>
<td>3</td>
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<tr>
<td><strong>Semester Total</strong></td>
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4th Year – 1st Semester (Fall) vi

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<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>♦ AVT Concentration – AVT 433: Painting IV</td>
<td>4</td>
</tr>
<tr>
<td>♦ AVT 395: Writing for Artists</td>
<td>3</td>
</tr>
<tr>
<td>♦ AVT 301: Visual Voices Colloquium</td>
<td>1</td>
</tr>
<tr>
<td>♦ Minor or elective</td>
<td>4</td>
</tr>
<tr>
<td>♦ Minor or elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td><strong>15</strong></td>
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4th Year – 2nd Semester (Spring)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>♦ AVT 497: Senior Project</td>
<td>4</td>
</tr>
<tr>
<td>♦ AVT 301: Visual Voices Colloquium</td>
<td>1</td>
</tr>
<tr>
<td>♦ Minor or Elective</td>
<td>4</td>
</tr>
<tr>
<td>♦ Minor or elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td><strong>13</strong></td>
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</table>
1 MATH 113, MATH 123 and 124, HNRT 125 or HNRT 225 fulfills the quantitative reasoning requirement for the Honors College. Each MATH course requires a placement test. The tests will be offered during Orientation.

ii Admission to the BFA Program requires the following (for those students who start with a BA in AVT):
- Meet with the coordinator of your AVT concentration in the semester prior to your application.
- Complete AVT 104 and 105
- Portfolio of 10 to 15 original examples of college-level art work
- One page, double-spaced essay
- Transcript of all college-level study
- 3.00 cumulative GPA overall and in the major

iii Students interested in the Honors Program in School of Art should contact the director of the school. Both BA and BFA students are eligible to apply for admission to the program. Honors students must complete at least 4 credits of AVT 394 Honors Seminar.

iv The AVT Department advises that this is a sample form, as AVT course offerings at the 300 level and above vary each semester.

v BA Students must use general electives to either complete a minor program outside the major field of study (15-20 credits) or demonstrate intermediate-level proficiency in alone foreign language (0-12 credits). See University Catalog for details.

vi AVT 393 field experience in the arts and AVT 489 internship are not required courses but are recommended as electives for BA students.

**Please see an AVT advisor at least once a semester to review course requirements, prerequisites and course availability. This advising sheet is a sketch of what your schedule should look like for each semester. You must allow some flexibility and be aware that changes will most likely need to be made.**